

J.S. Bach's
Christmas
Oratorio

Twickenham Chamber Consort
Linden Baroque Orchestra

Directed by Stephen Gregson

Sunday 16th December 2018 at 7:30 pm.

All Hallows Church, Twickenham

Linden baroque orchestra

Programme

Part 1

1	Chorus	Christians be joyful		
2	Recitative	Now it came to pass	Evangelist	
3	Recitative	See now the bridegroom comes	Alto	Rachel Pickering
4	Aria	Prepare thyself Zion	Alto	Rachel Pickering
5	Chorale	How shall I fitly meet thee	Tutti	
6	Recitative	And she brought forth her first born son	Evangelist	
7	Choral and recitative	For us to earth he cometh poor	Bass	Ben Karp
8	Aria	Mighty Lord and King all glorious	Bass	Ben Karp
9	Chorale	Ah! Dearest Jesus		

Part 2

10	Sinfonia			
11	Recitative	And there were shepherds	Evangelist	
12	Chorale	Break forth, O beauteous, heavenly light	Tutti	
13	Recitative	And the angel said	Evangelist	
14	Recitative	What God to Abraham revealed	Bass	David Wallis
15	Aria	Haste, ye shepherds	Tenor	Harry Bradford
16	Recitative	And this is the sign to you	Evangelist	
17	Chorale	Within yon gloomy manger	Tutti	
18	Recitative	O haste ye then	Bass	David Wallis
19	Aria	Slumber, beloved	Aria	Rachel Pickering
20	Recitative	And suddenly	Evangelist	
21	Chorus	Glory to God in the Highest		
22	Recitative	'Tis right that angels thus should sing	Bass	David Wallis
23	Chorale	With all thy hosts		

INTERVAL

Refreshments available in the narthex bar

Part 3

24	Chorus	Hear, King of angels		
25	Recitative	And when the angels	Evangelist	
26	Chorus	Let us even now go to Bethlehem		
27	Recitative	He bids us comfort take	Bass	David Wallis
28	Chorale	The Lord hath all these wonders wrought	Tutti	
29	Duet	Lord, Thy mercy	Soprano Bass	Gerardine Stockford David Wallis
30	Recitative	And they came with haste	Evangelist	
31	Aria	Keep, O my spirit	Alto	Kay Cassidy
32	Recitative	Yes, yes, my heart	Alto	Kay Cassidy
33	Chorale	Thee with tender care	Tutti	
34	Recitative	And the shepherds returned	Evangelist	
35	Chorale	Rejoice and sing	Tutti	
36	Chorus	Hear, King of angels		

Part 6

54	Chorus	Lord, when our haughty foes		
55	Recitative	Then Herod called the wise men	Evangelist Bass	Ben Karp
56	Recitative	Thou traitor	Soprano	Fabienne Brooksbank
57	Aria	Nought against the power	Soprano	Fabienne Brooksbank
58	Recitative	And they, when they had heard	Evangelist	
59	Chorale	Beside Thy cradle	Tutti	
60	Recitative	And being warned of God	Evangelist	
61	Recitative	Depart! enough	Tenor	Harry Bradford
62	Aria	Ye foes of man	Tenor	Harry Bradford
63	Recitative	O'er us no more shall fears of hell	Soprano Alto Tenor Bass	Fabienne Brooksbank Kay Cassidy Peter Chivers David Wallis
64	Chorale	Now vengeance hath been taken	Tutti	

Twickenham Chamber Consort

Soprano	Anna Bosanquet Fabienne Brooksbank* Chrissy Fuller Jacqui Jackson Marion Pierce Ley Spicer Gerardine Stockford*	Alto	Lydia Augousti Kay Cassidy* Deborah Chawner Sarah Evans Clare Judge Rachel Pickering* Verena Stephen
Tenor	Harry Bradford* Peter Chivers* Mark Damerell Mark Jordan Ben Turner	Bass	Philip Austin Michael Bannister Ben Karp* John Sutton David Wallis*

* soloist

Linden Baroque

Leader:	Ben Sansom
1st Violin:	Anthony Constantine, Hannah Barker, Barbara Grant, Linda McDonald, Alan Selwyn.
2nd Violin:	Michael Jenner, Christine-Marie Louw, Carolyn Liefkes, Wendy Talbot, Ian Cutts, Nicola Hayston.
Viola:	Simon Hill, Deborah Miles-Johnson.
Cello:	Louise Jameson, Mary Walton, Helen Brauer.
Bass:	John Mears
Continuo:	Masumi Yamamoto
Flute:	Nicholas Jackman, Richard Austen.
Oboes:	Lysander Tennant, Peter Tsoulos, Simon Galton, Nicholas Mitchell.
Bassoon:	Matthew Dart.
Trumpets:	Sam Pierce, Katie Smith, Tom Freeman-Attwood.
Timpani:	Elizabeth Barker

Formed around 1983-5 (historians disagree on the exact birthdate) in the front room of a house in Linden Gardens, Chiswick, (London) it combined the talents of advanced music students, young professionals and talented amateurs. Many of the original members now have prominent careers in the early music field and some are still playing with the band. It was the only 'original instrument' orchestra at that time in Europe to offer the opportunity of amateurs and professionals playing together; the newly emerging Early Music field.

Linden Baroque still provides very useful experience for many types of player; the advanced baroque instrument student, the 'modern instrument' professional player making the transition to the baroque playing style, young professionals gaining experience 'between jobs' and talented dilettantes. We always play under an established leader and continuo player and many well-known professionals happily give up their time to perform with Linden Baroque. The mixture of personnel within the band ensures that its spirited performances are always of high quality, the core members ensuring Linden keeps its distinctive voice.

The instruments used are either 18th century originals or modern copies - some made by the players themselves and we play at "baroque pitch" of 415Hz. The instruments are at a lower tension than modern concert pitch and their design and set-up means they sound much softer and more subtle than today's steel-strung and multiple-keyed successors, allowing the music to be heard closer to the way it was when it was composed.

Stephen Gregson

Stephen studied piano, percussion and composition at Trinity College, London, and conducting with Dr. Jack Stamp at Indiana University of Pennsylvania, USA, where he was awarded a Master of Arts degree. He has enjoyed a successful career as a director of music in secondary schools, and has also worked as a freelance conductor, pianist and percussionist. He is a conducting trainer for the national choral organisation Sing for Pleasure, an examiner for the Royal Schools of Music and a published arranger (OUP). He has worked as guest conductor for Pennsylvania Music Educators Association (USA) and for South Wessex Opera Company, in addition to directing Milton Abbey Festival and working with the Bournemouth Symphony Youth Chorus.

Stephen has directed several choral societies including Broadstone Community Choir, The Lease Singers and Cantanti Camerati of Richmond. Leading these ensembles has involved directing a wide variety of musical styles from classical oratorios, to anthems, partsongs, madrigals and contemporary arrangements. Stephen is married to the saxophonist Wen Yee Yeung who also holds an MA from IUP and is currently serving with the Corps of Army Music. They have a daughter, Anna, aged 13 who plays the violin and bagpipes!