

J.S. Bach's

Christmas

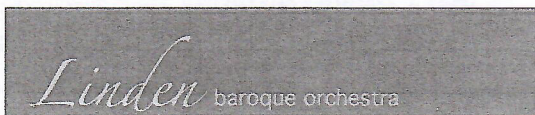
Oratorio

Twickenham Chamber Consort
Linden Baroque Orchestra

Directed by Stephen Gregson

Sunday 16th December 2018 at 7:30 pm.

All Hallows Church, Twickenham



Twickenham Chamber Consort

Soprano	Anna Bosanquet Fabienne Brooksbank* Chrissy Fuller Jacqui Jackson Marion Pierce Ley Spicer Gerardine Stockford*	Alto	Lydia Augousti Kay Cassidy* Deborah Chawner Sarah Evans Clare Judge Rachel Pickering* Verena Stephen
Tenor	Harry Bradford* Peter Chivers* Mark Damerell Mark Jordan Ben Turner	Bass	Philip Austin Michael Bannister Ben Karp* John Sutton David Wallis*

* soloist

Linden Baroque

Leader:	Ben Sansom
1st Violin:	Anthony Constantine, Hannah Barker, Barbara Grant, Linda McDonald, Alan Selwyn.
2nd Violin:	Michael Jenner, Christine-Marie Louw, Carolyn Liefkes, Wendy Talbot, Ian Cutts, Nicola Hayston.
Viola:	Simon Hill, Deborah Miles-Johnson.
Cello:	Louise Jameson, Mary Walton, Helen Brauer.
Bass:	John Mears
Continuo:	Masumi Yamamoto
Flute:	Nicholas Jackman, Richard Austen.
Oboes:	Lysander Tennant, Peter Tsoulos, Simon Galton, Nicholas Mitchell.
Bassoon:	Matthew Dart.
Trumpets:	Sam Pierce, Katie Smith, Tom Freeman-Attwood.
Timpani:	Elizabeth Barker

Formed around 1983-5 (historians disagree on the exact birthdate) in the front room of a house in Linden Gardens, Chiswick, (London) it combined the talents of advanced music students, young professionals and talented amateurs. Many of the original members now have prominent careers in the early music field and some are still playing with the band. It was the only 'original instrument' orchestra at that time in Europe to offer the opportunity of amateurs and professionals playing together; the newly emerging Early Music field.

Linden Baroque still provides very useful experience for many types of player; the advanced baroque instrument student, the 'modern instrument' professional player making the transition to the baroque playing style, young professionals gaining experience 'between jobs' and talented dilettantes. We always play under an established leader and continuo player and many well-known professionals happily give up their time to perform with Linden Baroque. The mixture of personnel within the band ensures that its spirited performances are always of high quality, the core members ensuring Linden keeps its distinctive voice.

The instruments used are either 18th century originals or modern copies - some made by the players themselves and we play at "baroque pitch" of 415Hz. The instruments are at a lower tension than modern concert pitch and their design and set-up means they sound much softer and more subtle than today's steel-strung and multiple-keyed successors, allowing the music to be heard closer to the way it was when it was composed.

Stephen Gregson

Stephen studied piano, percussion and composition at Trinity College, London, and conducting with Dr. Jack Stamp at Indiana University of Pennsylvania, USA, where he was awarded a Master of Arts degree. He has enjoyed a successful career as a director of music in secondary schools, and has also worked as a freelance conductor, pianist and percussionist. He is a conducting trainer for the national choral organisation Sing for Pleasure, an examiner for the Royal Schools of Music and a published arranger (OUP). He has worked as guest conductor for Pennsylvania Music Educators Association (USA) and for South Wessex Opera Company, in addition to directing Milton Abbey Festival and working with the Bournemouth Symphony Youth Chorus.

Stephen has directed several choral societies including Broadstone Community Choir, The Lease Singers and Cantanti Camerati of Richmond. Leading these ensembles has involved directing a wide variety of musical styles from classical oratorios, to anthems, partsongs, madrigals and contemporary arrangements. Stephen is married to the saxophonist Wen Yee Yeung who also holds an MA from IUP and is currently serving with the Corps of Army Music. They have a daughter, Anna, aged 13 who plays the violin and bagpipes!