

LINDEN BAROQUE ORCHESTRA

Conductor

Paul Goodwin

Soloists

Nicholas Jackman

Marco Canepa (*flutes*)

Roger Montgomery (*horn*)

4pm, Sunday, December 3rd 1989
The Wheatsheaf Hall, Wheatsheaf Lane, SW8

Wilhelm Friedmann Bach (1710-1784)

Sinfonia for 2 flutes

Adagio - Allegro

Jiri Antonin Benda (1709-1786)

Symphony No 7 in D

Allegro assai - Larghetto - Presto

Joseph Haydn (1732-1809)

Horn Concerto No 1 in D

Allegro - Adagio - Allegro

INTERVAL

William Boyce (1711-1779)

Symphony in B flat

Allegro - Moderato e dolce - Allegro

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 1 in E flat

Allegro molto - Andante - Presto

LINDEN BAROQUE ORCHESTRA

Violins

Nicola Hayston (Leader)
Robin Boothby
Frances Eustace
Gertrude Evans
Penelope Goodare
Linda Martin
Joanna Parker
Hannah Patrick
Liz Wells

Violas

Deborah Johnson
John Medway
Rachael Quinlan

Cellos

Jane Adas
Valerie Cullen
Anna Theo

Violone

Nicola Deller

Flutes

Nicholas Jackman
Marco Canepa

Oboes

Anthony Beavis
Clare Galton
Simon Galton

Bassoons

Matthew Dart
Renate Maria Wendel

Harpsichord

James Johnstone

The Linden Baroque Orchestra was formed in 1984 by a group of enthusiastic London musicians who specialise in playing early-style instruments, either originals or modern copies. It has given concerts throughout London and elsewhere in a wide and varied repertoire featuring many composers of the Baroque and Classical Periods. The group has worked with some of London's leading baroque players. (For further information, please contact Simon Galton on 01-223 3477).

PAUL GOODWIN, who has been musical director of Linden Baroque since its formation, is one of the world's leading baroque oboists. He plays with almost every professional baroque orchestra, including Age of Enlightenment, the English Concert and the London Oboe Band, and has recorded extensively.