

Europa Singers
with
Linden Baroque Orchestra

Conductor : Paul Goodwin

J S Bach 's
**CHRISTMAS
ORATORIO**

Parts 1, 3, 5 & 6

St Anselm's Church
Kennington Road, SE11

Saturday 15th December 1990
at 7 pm

Europa Singers

Sopranos

Jennifer Barbour
Helen Crimlisk
Sue Crimlisk
Sally Donegani
Rachael Hutchinson
Pip Ormerod
Mandy Sharpe

Altos

Libby Bertram
Jill Caudle
Lisa Colclough
Sheryl Deane
Jennifer Eastwood
Alison Spottiswoode

Tenors

JJ Barnes
Nick Ford
Simon Lillystone
David Ridge

Basses

Robin Cockett
Rodney Eastwood
John Edwards
Vince Hobbs

Soloists

Soprano: Flora Jenkin
Mezzo: Yolanda Grant
Tenor: Alan Jolly
Bass: Mike Briggs

Europa Singers was founded over 20 years ago by Clive Wearing, the noted Lassus scholar. Under its recent director, Paddy Russill, it has particularly flourished, giving performances of newly discovered works from the Renaissance period to the 20th Century. Apart from regular concerts in Central London, it has toured in Europe, particularly in North Italy, where it featured in the Ferrara Early Music Festival.

For enquiries about joining the choir or information about future concerts contact J R Edwards on 081-840 2974 (Answerphone)

Linden Baroque Orchestra

Violins

Iona Davies (Leader)
Robin Boothby
Benjamin Constantine
Penelope Goodare
Barbara Grant
Ilana Kravitz
Linda Martin
Anna McDonald
Hannah Patrick
Neal Peres Da Costa
Sarah Smythe

Violas

Deborah Johnson
John Medway
Liz Wells

Cellos

Valerie Cullen
Sarah Roberts
Anna Theo

Double Bass

Rod Williams

Flutes

Andrew Crawford
Nicolas Jackman

Oboes

Simon Galton
Caroline Kershaw
Helen McKean

Bassoon

Mathew Dart

Trumpets

Lee Butler
Peter Robinson
Adele Sellers

Tympani

Adrian Bending

Continuo

Metti Schofield

THE LINDEN BAROQUE ORCHESTRA was formed in 1984 by a group of enthusiastic London musicians who specialise in playing early-style instruments, either originals or modern copies. It has given concerts throughout London in a wide and varied repertoire featuring many composers from the Baroque and Classical periods. The group has worked with some of London's leading baroque players. (For further information, please contact Simon Galton on 071-223 3477).

PAUL GOODWIN, who has been musical director of Linden Baroque since its formation, is one of the world's leading baroque oboists. He plays with almost every professional baroque orchestra, including Age of Enlightenment, the English Concert and the London Oboe Band, and has recorded extensively. He is Professor of Oboe at the Royal College of Music.
