



LINDEN BAROQUE ORCHESTRA

PRESENTS A CONCERT OF

*BAROQUE
MUSIC*

BY

*TELEMANN, VIVALDI, HANDEL &
PURCELL*

CONDUCTOR

PAUL GOODWIN

SOLOISTS

*SIMON GALTON, NICOLA HAYSTON,
NICK JACKMAN, DAVID HENDRY.*

THE PROGRAMME

ANTONIO VIVALDI

CONCERTO IN C MINOR: RV 120
ALLEGRO NON MOLTO: LARGO: ALLEGRO

G. F. HANDEL

THE WATER MUSIC
G MAJOR SUITE

HENRY PURCELL

DUKE OF GLOUCESTER'S ODE
OVERTURE: LARGETTO: CHACONE

INTERVAL-20 MINUTES

G. PH. TELEMANN

CONCERTO FOR FLUTE, OBOE D'AMORE, & VIOLA D'AMORE IN E MAJOR
ANDANTE: ALLEGRO: SICILIANO: VIVACE

G. PH. TELEMANN

WASSERMUSIK

PROGRAMME NOTES

VIVALDI

The Vivaldi Concerto in C Minor was one of 60 Concertos and Sinfonias written for string instruments - and unusual due to the nature of its key and its heavily contrasting movements. The first movement is typical of Vivaldi string concertos whereas the second has a quasi religious and meditative character. The third movement consists of an Italian fugue which, unlike its German counterpart, ends halfway through the development.

HANDEL

Because of the contrasting nature of the scoring in some of the movements in Handel's Water Music, it is unlikely that the music was written as a whole for specific events although the Water Music as performed tonight was first performed on the 17th of July 1717 on a barge on the river Thames much to the delight of King George 1. The lighter scored movements were probably intended for indoor performance whereas the heavier scored movements with large wind and brass sections were probably written in addition specifically for the outdoor performance. Handel would have employed about 24 strings and double woodwind for the event. The suite consists of a set of ten characteristic dance movements evoking the joys of Handel's Hanoverian England.

PURCELL

The Duke of Gloucester's Ode was written to celebrate the birthday of the Duke of Gloucester in July 1695 shortly before Purcell died. The magnificent trumpet overture, described as one of "the best essays in Italian trumpet idiom of Torelli and his contemporaries" was used in the music to Thomas Shadwell's adaptation of Shakespeare's "Timon of Athens".

TELEMANN

Telemann's enormous talent for tonal painting is evident in this piece. Telemann was one of a minority of composers adept at understanding and writing for the transverse flute, taking into account its full expressive range. This is shown in the first movement which reveals both the individual and ensemble sounds of the solo instruments. The second movement with its precise rhythmic patterns draws on a Polish dance for its flavour as Telemann was heavily influenced by Polish music having spent some time in Poland. The piece as a whole demonstrates Telemann's ability to write music of a very individual nature..

TELEMANN

Telemann's Wassermusik was first performed in Hamburg on the 6th of April 1723 at a banquet given to celebrate the centenary of the founding of Hamburg's Admiralty. Telemann composed the music especially for the occasion, and as was customary at the time, the individual movements have close links with ancient mythology.

"First the stillness, gentle waves and then tumult of the sea were represented in the overture to the serenade. Then followed: 1. Sleeping Thetis in a Sarabande; 2. Thetis awakening in a Bourree; 3. Amorous Neptune in a Loure; 4. Naiads at play in a Gavotte; 5. Sportive Tritons in a Harlequinade; 6. Blusterty Aeolus in a Tempest; 7. The pleasant Zephyr in a Minuet with Alternativa; 8. The ebb and flow of the tide in a Gigue; 9. Jolly sailors in a Canarie." Quote from a newspaper of 1723.

All the Gods have connections with the sea and it would have been necessary for the Admiralty to be in their favour. Telemann was highly praised for the music as it made "the important occasion all the more noteworthy and festive".

Violins:

Iona Davies (Leader)
 Barbara Grant
 Penelope Goodacre
 Linda McDonald
 Nina Salooja
 Alan Selwyn
 Paula Tysall

Violas:

Rachel Burt
 Rachel Eyres
 Andrew Giles
 Nicola Hayston

Cellos:

Tatty Theo
 Valerie Cullen

Double Bass:

Laurence Cummings

Harpichord:

Neil Coleman

Bassoon:

Matthew Dart

Oboes:

Anthony Beavis
 Simon Galton
 Heather Skinner

Recorders:

Sue Klein
 Simon Galton

Flutes:

Andy Crawford
 Nick Jackman

Oboe d'Amore

Simon Galton

Trumpet:

David Hendry

Paul Goodwin

Paul Goodwin is a soloist of world wide reknown. He has worked with the leading baroque orchestras including The English Concert, The Academy of Ancient Music and The London Classical Players.

The Linden Baroque Orchestra

The Linden Baroque Orchestra was formed in 1984 by a group of amateur musicians keen to play on authentic instruments. Since then the orchestra has grown in number and given concerts in and around London and at festivals in Essex, Norfolk and Oxford to great acclaim. For further information contact Simon Galton on 071 223 3477. Programme Notes compiled by Tatty Theo.