



Hallelujah *for* *Hospices*

8th October 1994

BBC RADIO



Radio presentation on
8th October 1994 by
BBC Radio Two 88-91 FM



VOICES FOR HOSPICES 1994

On October 5th 1991 the explosion of sound, which I hoped would be heard as a Voice for Hospices, materialised in a way we could none of us have predicted. Now, another such explosion is planned for October 8th 1994, this time with the most popular of all choral works as its basis.

The music is vital but just as vital is the message it carries: that the work of the Hospice, wherever it takes place, is something we must support and value.

A handwritten signature in black ink, appearing to read 'The Earl of Harewood'.

The Earl of Harewood KBE

The first page of the Chorus *Hallelujah* on the cover is reproduced by kind permission of The British Library, and can be found in the Music Library (E.452.a).

We are very grateful to Clifford Frost Ltd for their assistance with the design and printing of this commemorative cover.

Active in the community

As one of the UK's leading companies, BT takes great pride in supporting the community it serves.

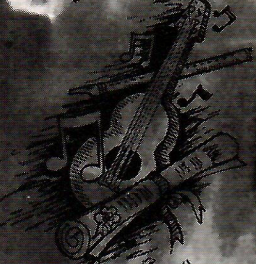
We recognise our responsibility to contribute to the wider health of our country because our business takes us into every community.

That is why BT is proud to support the Voices for Hospices Appeal.

A commitment to the community is something we share.



In the community



BT VOICES FOR HOSPICES 1994

8 October 1994

You are participating in the world's largest simultaneous singing event. As your voice resounds, as you listen to Handel's stirring and uplifting *Messiah*, so too do hundreds of thousands of others. The common bond is to raise funds for local hospices.

BT VOICES FOR HOSPICES 1994 is vitally important to the hospice movement to raise funds and create awareness of its key role in the community. Seventy-five percent of the 203 hospices in the British Isles are funded voluntarily.

Three years ago just under £500,000, together with many other benefits, was raised from a smaller event. In 1994, with over 200 venues and the participation of some of the world's leading soloists, conductors and orchestras, and with your help, we hope to raise much more to help fund the estimated 50,000 hospice admissions per year. Approximately 100,000 home care patients are also seen annually and 5,000 people attend day care facilities in just one week.

Whichever of our nationwide venues you are in - and they range from the north of Scotland to the Isle of Wight and Northern Ireland to East Anglia and every county in between - you are united in our cause to finance hospices, their special care for patients, and the support they extend to families. As Rodger Broad, BT Head of Corporate Sponsorship, says:

"There are very few opportunities so worthwhile as those offered by the VOICES FOR HOSPICES project. We are delighted to be supporting such a deserving cause and the valuable work undertaken by the hospice movement. The genuine enthusiasm of all those involved is truly uplifting."

We are indebted to **British Telecommunications plc (BT)** for its sponsorship and enabling events to occur, and to **BBC Radio Two** for launching today's countdown.

In conjunction with the Council for Music in Hospitals, during October and November, BT is also providing around 120 free concerts in hospices to provide musical entertainment for patients, their families and staff.

In the UK we have around 154 simultaneous performances of *Messiah* with over 50 additional performances worldwide. We are delighted that hospices in many parts of the world have responded to our invitation and are joining us today, raising their *Voices for Hospices* too. As Dr Cynthia Goh (Singapore) wrote in a recent letter: *"It's great to be in this together!"*

For various local, religious or cultural reasons, not all international performances will consist of the entire *Messiah*, but all will be including at least some of its well known choruses.

However much of Handel's work we sing we will be united in spirit, surrounding the world with a chain of praise in support of those who care for the dying and those for whom they care.

Wishing you much joy and success in raising your *Hallelujah for Hospices*, and our grateful thanks for your financial support.

Sheila Hurton

Chairman: National Executive Committee

This performance of

HANDEL'S MESSIAH

with

The Linden Baroque Orchestra and Choir
Conductor David Bevan is in aid of:

St. John's Hospice

at the Hospital of St. John & St. Elizabeth
60 Grove End Road NW8

at St. John's Wood Parish Church, by kind permission of
Reverend John Slater

Guest Speaker

MISS ESTHER RANTZEN O.B.E.



PROGRAMME OF EVENTS

- 7.15pm – Guests requested to be seated for the BBC Radio 2 introduction & countdown.
- 7.30pm – Performance begins
- in the interval – some extra refreshments will be available for those who have not already ordered and paid for them.
 - After the performance Esther Rantzen will speak on behalf of the Hospice.
 - The Wine Bar will remain open for those wishing to meet the performers who will be having their refreshments.



The Hospice would like to record its grateful thanks to:-

Esther Rantzen & Desmond Wilcox	for their support & encouragement of St. John's Hospice.
David Bevan, the Soloists, Orchestra and Choir	for so generously giving of their skills and their time.
Lord Carbery	for his energetic part in arranging this evening's entertainment.
Drake Algar	of 16 St. John's Wood High Street for supplying and arranging the flowers.
Richoux Restaurants International Ltd	for supplying the wine.
Dairy Crest Ltd	for supplying the soft drinks.
Prontaprint Bayswater	for printing the programme.

*and everyone else who contributed to the success of the evening through their presence,
their help, their donations and advertising.*

St. John's Hospice, Registered Charity No. 235822.

PROGRAMME

PART ONE

- 1 Sinfonia (Overture)
- 2 Comfort ye my people Recit.
- 3 Ev'ry valley shall be exalted Air.
- 4 And the glory of the Lord Chorus.
- 5 Thus saith the Lord Recit.
- 6 But who may abide the day of his coming? (version I) Air for Alto.
- 7 And he shall purify Chorus.
- 8 Behold, a virgin shall conceive Recit.
- 9 O thou that tellest good things to Zion Air and Chorus.
- 10 For behold, darkness shall cover the earth Recit.
- 12 For unto us a child is born Chorus.
- 13 Pifa ("Pastoral Symphony")
- 14 (a) There were shepherds abiding in the field Recit.
- (b) And lo, the angel of the Lord came upon them Recit.
- 15 And the angel said unto them Recit.
- 16 And suddenly there was with the angel Recit.
- 17 Glory to God Chorus.
- 18 Rejoice greatly, O daughter of Zion (version I) Air.
- 19 Then shall the eyes of the blind Recit.
- 20 He shall feed his flock (Version II) Transposed. for A. and S.
- 21 His yoke is easy, and his burthen light Chorus.

INTERVAL

PART TWO

- 22 Behold the Lamb of God Chorus.
- 23 He was despised Air.
- 24 Surely he hath borne our griefs Chorus.
- 25 And with his stripes we are healed Chorus.
- 26 All they that see him laugh him to scorn Recit.
- 27 He trusted in God Chorus.
- 28 Thy rebuke hath broken his heart Recit.
- 29 Behold, and see if there be any sorrow Air.
- 30 He was cut off out of the land of the living Recit.
- 31 But thou didst not leave his soul in hell Air.
- 32 How beautiful are the feet (Version 1) Air.
- 33 Why do the nations so furiously rage together? (Version I) Air.
- 34 Let us break their bonds asunder Chorus.
- 35 He that dwelleth in heaven Recit.
- 36 Thou shall break them Air.
- 37 Hallelujah Chorus.
- 38 I know that my redeemer liveth Air.
- 39 Since by man came death Chorus.
- 40 Behold, I tell you a mystery Recit.
- 41 The trumpet shall sound Air.
- 42 Worthy is the Lamb that was slain Chorus.

LINDEN BAROQUE ORCHESTRA & CHOIR

Leader Nicola Hayston

Violins: Ben Constantine, Robin Boothby, Alan Selwyn, Naomi West, Barbara Grant, Gertrude Evans, Ken Fougé, Linda McDonald, Rachel Good, Elizabeth Kanna, Caroline Bramwell.

Violas Ron Porta, Jonathan Burgess, Patricia Herrenbach.

Cellos Tatty Theo, Valerie Warner, Jean Turpor.

Violone Roy Marks.

Oboe Simon Galton, Ena Burgess

Bassoon Maggie Bruce, Matthew Oart.

Continuo Organ Paul Jeslin

Trumpet Richard Fomison, David Hendry

SOPRANO

Julia Aram Elizabeth Limb

Sally Donegani Marie McCaffrey

Helen Freed Wendy Norman

Clare Galton Helen Ross

Jenny Hansell

ALTO

Judith Colman Sarah Hunt

Lis Cook Lorna Youngs

Loulla Gourman

TENOR

Justin Brown Ed Mulligan

Martin Hurst Mark van Ments

Steve Limb Tim Sawers

BASS

Malcolm Aldridge John Edwards

Robin Cockett David Harris

Robin Daniel John Loomes



Linden Baroque Orchestra was started in 1982 by a group of early music fanatics meeting at a house in Linden Gardens, Chiswick. From the beginning the musical director has been the renowned baroque oboist, Paul Goodwin. At its first inception, the orchestra was unique in combining talented amateurs and young professionals and many of the original members have gone on to have distinguished careers in the early music field, whilst others are still doctors, computer scientists, decorative box makers and so on. The orchestra has given concerts as far apart as Norfolk and Rome (where it gave the first performance of Purcell's King Arthur in 1992) and has given many first performances in modern times, notably of music by Gilles and Fasch. In 1992 the Linden Baroque choir was formed to provide a more authentic performance style to blend with the orchestra in choral works of the 16th to 18th centuries. For further information about Linden Baroque, please contact Alan Selwyn, Tel: 0171 586 0553

DAVID BEVAN

David is a composer with many notable works to his credit including *Toccata and Fugue for Organ* (1993) and *Requiem Mass* to be performed by the Oxford Girls Choir in 1995. His *Magnificat* settings are regularly performed at Westminster Cathedral and Brompton Oratory. As a boy in the 1960s he was Head Chorister at the Westminster Cathedral Choir School and Music Scholar at Downside. On coming down from Queen's College Oxford he became Assistant Organist of Westminster Cathedral and later Acting Master of Music there. He progressed through a series of important musical teaching posts in the USA and the UK, sang as a professional tenor in London, and from 1982-94 was Director of Music at the Church of the Holy Redeemer Chelsea. He is now Assistant Director of Music at Prior Park College, Bath and A level tutor at King Edward's School, Bath. His other compositions include Masses, Motets, Horn Octet, Piano Pieces, String Quartet, etc.

RACHEL BEVAN – SOPRANO

Rachel Bevan studied singing at Trinity College of Music, continuing afterwards with Jessica Cash. She became a member of the London Oratory Choir early in her career and since then records and tours extensively with most of London's leading professional groups, notably Taverner, The English Concert and the Shutz Choir of London. As a soloist Rachel Bevan has recorded with Pro Cantione Antiqua of London, the Taverner Choir has been the Queen in the *Play of Daniel* for the London Promenade Concerts as well as being in regular demand for Oratorios up and down the country. On a lighter note she was the Soprano in Donald Swann's quartet

JENNIFER HIGGINS – CONTRALTO

Jennifer Higgins is a first class honours graduate in Mathematics and Statistics. After University, she took a post-graduate course at the Royal College of Music, winning an Exhibition. She now studies with Laura Sarti. On the concert platform she has sung throughout the country, including *Messiah from scratch*, Elgar's *Sea Pictures* and *The Kingdom*, Mahler's *Symphony No 8*, and Verdi's *Requiem*. Jennifer made her South Bank debut in a Park Lane Group recital. In the realm of Opera she has appeared with Kent Opera, Opera du Nord, Covent Garden, English National Opera and Glyndebourne Festival Opera. Her debut as a principal came in 1984, singing *Carmen* with Opera East, followed by Count Orlofsky (*Die Fledermaus*), *Carmen*, Suzuki (*Madame Butterfly*), Lucretia (*The Rape of Lucretia*), Dorabella I (*Così fan tutte*) and Amneris (*Aida*). In the summer of 1989 she sang *Carmen* in a community project, *Carmen at Cressing*, from which Anglia Television made a documentary.

ESTHER RANTZEN

Esther Rantzen joined the BBC in 1963 as a sound effects assistant for BBC radio, having received a masters degree in English at Somerville College, Oxford. She then moved to television where she is now best known for presenting and producing *"That's Life!"* (since 1973), and *"Hearts of Gold"* (Since 1988). She founded Childline, Britain's first national freephone charity for children in trouble or danger, of which she is Chairman. It was launched on a major report, *"Childwatch"*, broadcast on BBC1 in October 1986. She was a member of the National Consumer Council for nine years, is a member of the Health Education Authority, an Honorary Member of the NSPCC Council, a Serving Sister of the Order of St. John, and patron of eighteen charities including Contact a Family, for families of disabled children, Scope, a self help organisation for families with young children, The National Deaf Children's Society, and the Children's Head Injury Trust. She received the OBE in January 1991. Esther is married to television producer/director Desmond Wilcox and they have three children, Emily, aged 16, Rebecca, aged 14, and Joshua, aged 12, who all take an active interest in Childline.

DANIEL NORMAN – TENOR

Daniel Norman began his musical life as a chorister at Lichfield Cathedral, where he made several recordings and broadcasts as a treble soloist. He was a Choral Scholar at New College, Oxford, where he read Engineering. At Oxford he gave many recitals. Recent Oratorio Performances have included Handel's *Messiah*, *Theodora*, and *Ode on St Cecilia's Day*, Bach's *Magnificat* and *St Matthew Passion*, the Monteverdi *Vespers* and Mendelssohn's *Elijah*. He has performed many roles for the Oxford-based New Chamber Opera including *The Madwoman*, *Nebuchadnezzar* and *The Tempter* in their recent cycle of Britten's *Church Parables*, *Curlew River*, *The Burning Fiery Furnace* and *The Prodigal Son*. Daniel has recently returned from Canada where he was studying at the Banff Centre for the Arts. Whilst there he worked on all aspects of performance of Opera and Song.

BENJAMIN BEVAN – BARITONE

Benjamin's earliest experience of singing was as the youngest member of the Bevan Family Choir. For two years he sang as a lay clerk at Bramdean School Exeter and in 1993 Benjamin won a scholarship to the Guildhall School of Music and Drama where he now studies with David Pollard. He is a member of the London Oratory Choir and sings also with the Schola Gregorianum of Cambridge. Solo performances this year have included Handel's *Judas Maccabeus*, Bach's *St. Matthew Passion* and *Mass in B Minor*, Mozart's *Requiem* and the *Stabat Mater* by Baron d'Astorga (1680-1757). Benjamin maintains a great interest in wine and continues to write for several newspapers on the subject.

COLIN STUART – CONTINUO

Colin Stuart was born in Aberdeen. He is a graduate of the Universities of Aberdeen & Reading and completed a post-graduate performers course at Birmingham Conservatoire where he was awarded the BMI Recital Prize. He currently combines the post of Organist, at St. John's Wood Church with a busy freelance performing and teaching career. Colin specialises in work with solo singers and choirs. He has been associated with many different choral groups throughout Britain, giving regular BBC broadcasts with the Bristol Highbury Singers.

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Vice President: Martyn Lewis

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BT VOICES FOR HOSPICES 1994

is very grateful to:

BRITISH TELECOMMUNICATIONS plc (BT) for its very generous and sympathetic sponsorship without which the project could not have proceeded

BBC RADIO TWO for its support of the project with live broadcasts

BARCLAYS BANK plc for arranging public donations facilities in all branches

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THE CONDUCTORS, SOLOISTS and MUSICIANS whose continuing support has enriched our performances

NATIONAL ASSOCIATION of HOSPICE FUNDRAISERS

THE COUNCIL for MUSIC in HOSPITALS

CLIFFORD FROST LTD for its continuing assistance with printing and distribution

DONALD BURROWS for his *Messiah* programme notes

MICK and JANICE ASLIN (Distribution Managers)

NOVELLO (Music Publishers)

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DEANE DESIGN ASSOCIATES

VAIL & associates for its invaluable help and advice with PR

NATIONAL ASSOCIATION of HEAD TEACHERS for free distribution of leaflets to schools.

The Staff, Volunteers, Friends and Retail Department of The Princess Alice Hospice for their invaluable help in countless ways, so willingly given, during the two years of planning.

All those throughout the UK who have supported the project with great enthusiasm and much hard work.

And finally to the National Executive Committee, National Co-ordinator and Overseas Co-ordinator:

Sheila Hurton	(NEC Chairman)	Rowena Dean	(Home Counties)	Elizabeth Smith	(North-East/North)
Terry Taylor	(Help the Hospices)	Carol Hollingsworth	(London Central)	Ernie Smyth	(Scotland/Northern Ireland)
Pamela Smith	(Council for Music in Hospitals)	Yvonne Johnstone	(South-East)	Gordon Swatridge	(South-West)
Barbara Hampel	(Marie Curie Foundation)	Hazel McGill	(North-East/Yorkshire)	Elizabeth White	(Essex/East Anglia)
		Val Maden	(North-West)	Jacqui Wood	(Midlands)
		John Nickson	(North-West)	Jean Deane	(Secretary)
		Alexandra White	(National Co-ordinator)		
		Hilary Elfick	(Overseas Co-ordinator)		

an exceptional team whose constant support, hard work and enthusiasm have been a very special feature throughout the organisation of

BT VOICES FOR HOSPICES 1994



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Donations to support the work of your local hospice may be made at any branch of Barclays free of charge.

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Simultaneous performances, commencing at 7.30 p.m., will be taking place in:

ENGLAND

Altrincham Parish Church
Ardingly College Chapel
Aylesbury, St Mary's Church
Banbury, Chenderit School
Barnstaple, Queens Theatre
Bath Abbey
Bedford School, The Great Hall
Beverley Minster
Bexhill-on-Sea, De La Warr Pavilion
Birmingham Town Hall
Blackburn Cathedral
Bolton, Victoria Halls
Bradford Cathedral
Brentwood Cathedral
Bristol, Clifton Cathedral
Bromsgrove, North East Worcestershire College
Broxbourne Civic Hall
Burnham on Crouch, St Mary's Church
Bury, Stand Church, Whitefield
Buxton, St John's Parish Church
Cambridge, King's College Chapel
Caterham, United Reformed Church
Chelmsford Cathedral
Chester Cathedral
Chesterfield Parish Church
Chichester Cathedral
Clacton-on-Sea, St John's Church
Colchester, Charter Hall
Coventry Cathedral
Croydon, Fairfield Halls
Dartford, The Orchard Theatre
Doncaster, The Dome
Dulwich College
Dunstable, Queensway Hall
Durham Cathedral
Eastbourne, St Saviour's Church
Ellesmere College
Epping, St John the Baptist Church
Epsom, St Martin's Church
Evesham Leisure Centre
Exeter Cathedral
Fleetwood Marine Hall
Folkestone Christ Church
Gloucester Cathedral
Grimsby Central Hall
Guildford Cathedral
Halifax, Victoria Theatre
Harrow, St George's Church
Hemel Hempstead, The Pavilion
Henley Parish Church
Hereford Cathedral
Hexham Abbey
High Wycombe, All Saints Parish Church
Hinckley, United Reformed Church
Hitchin, St Mary's Church
Hove, All Saints Church
Huddersfield Town Hall
Kidderminster Town Hall
Lancing College Chapel
Leeds, St George's Church
Leicester, St James the Greater Church
Lichfield Cathedral
Liverpool Anglican Cathedral
London, Hampstead Parish Church
London, Hanwell, St Mellitus Church
London, St Bartholomew's Hospital Great Hall
London, St John's Smith Square
London, St John's Wood Church
London, St Paul's Cathedral
Macclesfield Leisure Centre
Maidstone Leisure Centre
Maldon, All Saints Church
Manchester Cathedral
Manchester, West Didsbury Christ Church
Mansfield Leisure Centre
Market Harborough
Milton Keynes, Church of Christ the Cornerstone
Nantwich, St Mary's Church
Newcastle-upon Tyne Cathedral Church of St Nicholas
Northampton, Derngate Theatre
Northwood, Emanuel Church
Nottingham, Royal Concert Hall
Oakham, School Chapel

Oldham Parish Church
Orpington, Parish Church of All Saints
Oxford, Christchurch Cathedral
Peel (Isle of Man) Cathedral
Penrith, St Andrew's Church
Peterborough Cathedral
Plymouth, St Andrew's Church
Portsmouth Cathedral
Preston Guildhall
Rochdale, Champness Hall
Rochester Cathedral
Rotherham, All Saints Parish Church
Ryde (Isle of Wight), All Saints Church
Saffron Walden, St Mary the Virgin Church
Salford Cathedral
Salisbury Cathedral
Sevenoaks, Stag Theatre
Sheffield University Firth Hall
Sherborne Abbey
Solihull, St Alphege Church
Southampton, La Sainte Union Chapel
Southport, Holy Trinity Church
St Albans, The Cathedral and Abbey Church
St Edmundsbury Cathedral
Stafford, The Gatehouse Theatre
Stockport, St George's Church
Stockton Parish Church
Stourbridge, King Edward VI College
Stratfield Mortimer, St Mary's Church
Sunderland, Bishopwearmouth Parish Church
Swindon, Holyrood Church
Tewkesbury Abbey
Thanet, St Lawrence College
Thurrock, Grays Civic Hall
Torquay, Central Church
Tring Parish Church
Truro Cathedral
Tunbridge Wells, Assembly Hall
Ulverston, Coronation Hall
Utttoxeter Parish Church
Warrington, Parr Hall
Watford, St Mary's Church
Wells Cathedral
Westcliff on Sea, Crowstone St George's United Reformed Church
Weston Super Mare, Victoria Methodist Church
Weybridge, St James' Church
Whitehaven, St James' Church
Wigan Parish Church
Wimbledon, Sacred Heart Church
Winchester Cathedral
Windsor Parish Church
Worksop, Bassetlaw Leisure Centre
Worth Abbey
York Minster

WALES

Bangor, Prichard Jones Hall
Llangollen Town Hall
Newport, St John the Baptist Church
Penarth, St Augustine's Church
Penmark Parish Church
St Asaph Cathedral
St David's Cathedral

SCOTLAND

Ayr Town Hall
Dornoch Cathedral
Gilfillan Memorial Church
Glasgow City Hall
Gordonstoun, St Christopher's Chapel

NORTHERN IRELAND

Belfast, St Anne's Cathedral
Newry Sports Centre

Overseas performances, commencing at 7.30 p.m. in their own time zone, will be taking place in:

Argentina	France	Malta	South Africa
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