

Mozart



P R O G R A M M E

Kirtanam Choir Dublin
DISCANTVS London
2002

LONDON

Saturday 30th November at 7.30
St. Mary's, Bryanston Square, W1

MOZART

Piano Concerto in C, K.467

Soloist David Ward

Great Mass in C minor, K.427

Natalie Clifton-Griffith, Laura Mitchell,
Nathan Vale, Clemens Kölbl.

Linden Baroque Orchestra

leader Theresa Caudle

DUBLIN

Saturday 7th December at 8.00
Church of the Sacred Heart, Donnybrook

Choral Works by Peter Phillips

DISCANTVS directed by Bruce Ramell

MOZART

Great Mass in C minor, K.427

Sylvia O'Brien, Niamh O'Brien,
Simon Wall, Jeffrey Ledwidge.

Orchestra

leader Camilla Günzl

Conductor David Ward

David Ward

David Ward - pianist, fortepianist and conductor - was born in Sheffield and educated at Bryanston School, Caius College, Cambridge and at the Royal College of Music in London. His teachers included Cyril Smith and Katharina Wolpe; he also studied in Paris with the legendary Nadia Boulanger. His interpretations of Mozart in concerts and on recordings have won high praise for their clarity and sensitivity. He has played in the major concert halls in London as well as all over the British Isles and in Europe, America, South Africa, Australia and New Zealand. His interest in and love for the music of the classical period led him to play the instruments of the time. He now has copies of two Viennese fortepianos as well as a harpsichord and a clavichord. These often travel with him for concerts, lecture-recitals or classes.

He presents a variety of programmes of words and music, using composers' letters and contemporary accounts, as well as an unusual recital combining Mozart and Shakespeare entitled "The Marriage of True Minds".

As a conductor David directed his own orchestra, "La Spiritata", for many years with whom he gave a large number of concerts based on the Mozart repertoire, including choral works and operas. He has also worked with the New Sadler's Wells Opera Company, with The Opera School Wales ("Cosi fan Tutte") and with the touring company Opera Box ("Don Giovanni"). He has given several concerts with the Linden Baroque orchestra including three with their choir. He teaches piano and fortepiano at the Royal College of Music in London and fortepiano at the Birmingham Conservatoire.

London Soloists

Natalie Clifton-Griffith

Born in Cornwall, Natalie Clifton-Griffith graduated from The Birmingham Conservatoire in 1996 with a First Class Bachelor of Music Honours Degree and was also awarded the B.Mus Graduates Year Prize. She completed her training at The Royal College of Music with Elizabeth Robson. During this time she won the 1998 Bach Handel Prize, was awarded Second Prize at Great Elm Vocal Awards and was a finalist in the 1997 Lies Askonas Competition.

Since leaving the college she has sung a wide repertoire of Oratorio and Opera in many parts of the UK and abroad including works by Bach, Casissimi, de Lalande, Handel, Haydn, Mozart and many others. She has appeared at the Proms and with the Royal Philharmonic Orchestra, the English Chamber Orchestra and with the City of Birmingham Symphony Orchestra. She has performed in operas by Mozart, Purcell, Blow and Ravel.

Future work includes Mozart's Vespers and Requiem, Bach's B Minor Mass, a concert at the Lufthansa Early Music Festival with Ex Cathedra Consort, a tour to The Canary Isles, Handel's Dixit Dominus at The Queen Elizabeth Hall, a tour to Switzerland and Bach's St. Matthew Passion at the BBC Proms with The English Concert Choir.

Laura Mitchell

Laura started singing at the age of 11; her teachers were John Bantick and Patricia Clark. She entered the Royal College of Music as a Scholar in 1998 where she is currently a student of Margaret Cable. She has sung in various concerts at the RCM and elsewhere, including performances at the Royal Albert Hall, Queen Elizabeth Hall, St. John's, Smith Square (Bach; St. John Passion, with Peter Schreier), St. Luke's Church (Handel; Messiah, with David Ward,) Buckingham Palace (Prince Charles' 50th Birthday) and Kensington Palace (Music Soirée).

Laura has performed in masterclasses with international artists such as Sarah Walker, Ian Partridge, Jane Manning, Roger Vignoles and Emma Kirkby.

She works with the guitarist Morgan Syzmanski on South American music. They have performed at the Mexican Embassy before the Duke and Duchess of Gloucester, and in various guitar festivals around the UK. They are currently recording their repertoire.

She has been awarded first prize in the Peter Pears Duo competition, and in the Leyland music Festival (Oratorio and Lieder prize). Laura runs a variety of workshops for children and adults involving creative use of the voice, drama, art, djembe and movement.

Forthcoming events include Brahms' Requiem (March 2003) and numerous lunchtime recitals in and around London.

Nathan Vale

Nathan began his singing career as a chorister in Hereford Cathedral where he undertook solo engagements including concerts, recordings and radio and television broadcasts. In 1998 he became a Choral Scholar in Wells Cathedral where he sang the daily services as well as performing as a soloist in works by Bach (the Evangelist in the St. John Passion), Haydn and Handel. More recent engagements have included Mozart's Requiem and the Solemn Vespers, Beethoven's Mass in C with the BBC Scottish Philharmonic Orchestra and Britten's Canticle V with Roger Vignoles. He also works with the Monteverdi Choir, Cardinals Music, Ex Cathedra and the Finzi Singers.

Future engagements include Handel's Messiah in Hereford Cathedral, Leighton's Crucifixus Pro Nobis with the Birmingham Bach Choir and Bach's B minor Mass in Wells Cathedral. Next summer he has been asked to give a recital of English song during the Three Choirs festival in Hereford.

Nathan is currently a Scholar at the Royal College of Music where he studies with Ashley Stafford.

Clemens Kölbl

Clemens was born in 1977 in Innsbruck, Tirol, Austria. He received a musical education from early childhood as both his parents are music teachers. He studied piano and violin at both Innsbruck Music School and the Conservatory. His first singing experience was in youth ensembles performing musicals all over Austria and also with the Kammerchor Walther von der Vogelweide. After finishing the Akad. Gymnasium, Innsbruck, he began studying architecture. At the same time he received his first singing lessons from Maria Luise Erlacher and he attended masterclasses with Kurt Widmer.

In 2000 Clemens began studies at the Universität für Musik und darstellende Kunst, Vienna, with Professor Ralf Döring. He joined several choirs, among them the Arnold Schönberg Chor, the Chorus Sine Nomine and the Chor der Wiener Akademie. His first appearances as a soloist were in numerous Lieder recitals, Oratorios, and Masses, on an Austrian tour with the 4 Baritones, as "actor" in the first performance of Liakakis' "Der gestiefelte Kater", and as "2nd tramp" in Orff's "Die Kluge" at Schlosstheater Schönbrunn.

Clemens is currently studying with Neil Mackie at Royal College of Music on a post-graduate exchange scheme.

DISCANTVS

Director Bruce Ramell

DISCANTVS, the choir of the School of Economic Science in London, was founded in 1988. It gives performances both within the organisation and beyond. The repertory covers music from all periods up to the end of the 18th century, as well as newly written pieces, some of which have been composed specifically for the choir. The choir have taken part in services in some of our finest cathedrals, including Norwich and Lincoln. Since participating in a similar joint performance with the Dublin choir of "Messiah" two years ago, they have sung in Madrid and Antwerp and in many centres in the UK. For two years they have given highly successful Summer concerts in Magdalen College Chapel in Oxford.

Sopranos Jill Crehan, *Catherine Cselko, Annette Currington, Ann Garry, Monica Gilbert, *Janet Kennedy, Kate Meltzer, Gill Thompson, Odile Wythe.

Altos *Anthea Douglas, Danniella Downs, Deirdre Francis, Linde Hardaker, *Jenny MacNeil, *Heather Ramell, Frances Smith, Elizabeth Ward, *Rosalind Wyatt .

Tenors Edmund Chadwick, Nick de Mattos, Michael Gilbert, *Michael Kruger, Dominic O'Flynn, *Matthew MacNeil, Paul Summers.

Basses Keith Ashworth, Brendan Crehan, David Fletcher, David Goymour, Peter Keggey, Bruce Ramell, Andrew Sissons, Stephen Thompson, Peter Weigall.

Recorders Christina Burstin, David Fletcher, David Goymour, Kate Meltzer, Elizabeth Ward.

*Not singing in Dublin.

KIRTANAM CHOIR

Choir Trainers Fran Dempsey and Susie Spratt

The Kirtanam Choir was founded in 1976 by the School of Philosophy and Economic Science in Dublin. Since the word Kirtanam in Sanskrit meaning "Singing the praises of the Lord" the choir has sung sacred music in many venues in Dublin including a number of performances of "Messiah" with David Ward.

Sopranos Marie Buckley, Adrienne Candy, Lydia Dorman, Eva Franklin, *Sister Mulhall, Clare Murphy, Rita O'Mahoney, Susie Spratt, Mary Telford.

Altos Noelle Coleman, Ruth Franklin, Alice Horan, Victoria Kavanagh, Laura McGeough, Patricia O'Flaherty, Vivienne Tobin, Annie van der Belt, Mary White.

Tenors John Alexander, Fran Dempsey, Stephen Gordon, Des Howett, Tim Joyce, Kieran Maguire, Gerald McManus, Camillus Power.

Basses Michael Collins, Laurence Horan, John Hynes, Rutger Kortenhorst, Roy Ogliassain, Michael Telford, Nicolas Telford, Timothy Telford.

* Not singing in London.

LINDEN BAROQUE ORCHESTRA

Linden Baroque was formed in 1982 by a group of early music enthusiasts in the front room of a house in Linden Gardens, Chiswick. Unusually - and uniquely anywhere at that time - it combines the talents of young professionals, amateurs and students and many members have moved on to have prominent careers in the early music field. From the beginning, the musical director was the well-known baroque oboist Paul Goodwin. Now pursuing a busy international conducting career, Paul is Honorary President and Walter Reiter the Musical Director. The orchestra has played at venues from Norfolk to Rome (where it gave the first performances there of Purcell's King Arthur). The instruments are either 18th century originals or modern copies - some made by the players themselves and we usually play at "baroque pitch" of 415Hz although this evening for the music of the classical period we play at 430Hz.

The instruments are at a lower tension than modern concert pitch and their design and set-up means they sound much softer and rather more subtle than today's steel-strung and multiple-keyed successors, allowing the music to be heard closer to the way it was when it was composed.

Many Linden Baroque concerts are given with the Linden Baroque Choir. Together with the orchestra they have given first modern performances of music by Jean Gilles and J F Fasch. Their first CD, issued on the Meridian label, of music by Fasch, was well received and was recently played on Radio 3.

Violins I	Theresa Caudle (leader), Barbara Grant, Giovanna del Perugia, Alex Webb, Anna Ramell, Alan Selwyn.
Violins II	Michael Jenner, Michele Burton, Linda McDonald, Clive Letchford, Wendy Giles, Amanda Babbington.
Violas	Zen Edwards, John Sutherland, Kay Dixon, Simon Hill.
Cellos	Louise Jameson, Ibrahim Aziz, Sarah Roberts.
Double Bass	Andrew Kerr, Kate Aldridge.
Flute	Andrew Crawford.
Oboes	Zilla Gillman, Francis Norbury.
Bassoons	Maggie Bruce, Mathew Dart.
Horns	Anneke Scott, Jo Walters.
Trumpets	Alison Balsom, Edward Pascall.
Trombones	Amy Wetmore, George Bartle, Alastair Warren.
Timpani	Oliver Cox.